

PUBLISHER  
**University of Belgrade – Faculty of Architecture**

FOR THE PUBLISHER  
**Vladimir Lojanica, Dean**

EDITOR-IN-CHIEF  
**Vladimir Mako**

EDITOR BOOK OF PROCEEDINGS  
**Nevena Debljović Ristić**



Штампање зборника радова са Међународне научне конференције  
омогућило је Министарство културе Републике Србије

The publication of the Thematic Conference Proceedings  
was enabled by the Ministry of Culture of the Republic of Serbia

ISBN-987-86-7924-349-2

DOI [https://doi.org/10.18485/arh\\_whc50.2023](https://doi.org/10.18485/arh_whc50.2023)

## SCIENTIFIC COMMITTEE

Vladimir Mako, PhD

Full professor, University of Belgrade – Faculty of Architecture /Serbia/

Nevena Debljović Ristić, PhD

Assistant professor, University of Belgrade – Faculty of Architecture /Serbia/

Marko Nikolić, PhD

Associate professor, University of Belgrade – Faculty of Architecture /Serbia/

Irena Kuletin Čulafić, PhD

Assistant professor, University of Belgrade – Faculty of Architecture /Serbia/

Dubravka Đukanović, PhD

Full professor, University of Novi Sad–Academy of Arts Novi Sad /Serbia/

Ilija Lalošević, PhD

Full professor, University of Montenegro – Faculty of Architecture /Montenegro/

Milijana Okilj, PhD

Associate professor, University of Banja Luka – Faculty of Architecture, Civil Engineering, Geodesy and Mathematics /Bosnia and Herzegovina/

Radoslav Bužančić PhD

Associate professor, University of Split –Faculty of Humanities and Social Sciences /Croatia/

Custode Silvio Fioriello, PhD

Associate professor, Università degli Studi di Bari Aldo Moro /Italy/

Angela Diceglie, PhD

Assistant professor, Università degli Studi di Bari Aldo Moro/Italy/

Tanja Damljanović Conley, PhD

Associate professor, Massachusetts College of Art and Design Boston /USA/

Jelena Bogdanović, PhD

Associate professor, Vanderbilt University – History of Art /USA/

## REVIEW COMMITTEE

Marko Nikolić, PhD

Associate professor, University of Belgrade – Faculty of Architecture /Serbia/

Irena Kuletin Čulafić, PhD

Assistant professor, University of Belgrade – Faculty of Architecture /Serbia/

Milijana Okilj, PhD

Associate professor, University of Banja Luka – Faculty of Architecture, Civil Engineering, Geodesy and Mathematics /Bosnia and Herzegovina/

## INTRODUCTORY WORDS

To mark the fiftieth anniversary of the adoption of the Convention Concerning the Protection of the World Cultural and Natural Heritage, the Department of History and Theory of Architecture and Art at the University of Belgrade – Faculty of Architecture, with the support of the Ministry of Culture of the Republic of Serbia, organized and conducted the international scientific conference “Educational Programs – the Future of World Cultural and Natural Heritage Knowledge, Communication, Presentation” on December 8<sup>th</sup> and 9<sup>th</sup>, 2022, dedicated to this significant jubilee.

The central theme of the international conference was based on the development of academic education programs in the field of cultural heritage conservation. The observed lack of educational programs in recent decades, and consequently, qualified professionals and researchers for research and work in the fields of preservation, conservation, and protection of cultural heritage, served as a catalyst for bringing together primarily scientists and experts from the countries of the so-called Western Balkans.

Under the auspices of the former Socialist Federal Republic of Yugoslavia, these countries, as socialist republics, actively participated in the adoption of the Convention. Under a common name, they proposed and inscribed their most valuable cultural treasures on the World Cultural and Natural Heritage List. The idea of exchanging past experiences and results in the preservation of world heritage in these regions, reevaluating methodological approaches and professional attitudes, contemplating current issues on global heritage, addressing numerous questions and dilemmas arising in the conditions of modern life under the influences of globalization, terrorism, wars, climate change, various risks, urban transformations, technological changes, and the anthropocentrism of the present, resulted in the successful realization of the international scientific conference. The conference featured 24 presentations from participants representing Serbia, Montenegro, Croatia, North Macedonia, Italy, and the USA.

On behalf of the organizers, the Conference was inaugurated on December 8, 2022, with welcoming remarks by Prof. Ana Nikezić, PhD, Vice-Dean for Science and Cooperation with the University of Belgrade – Faculty of Architecture, and Associate Prof. Marko Nikolić, PhD, on behalf of the the Department of History and Theory of Architecture and Art. Emphasizing the historical role of the University of Belgrade – Faculty of Architecture in educating future scientific, experts and affirming heritage in the broadest sense, the educational programs in all areas of architectural activities are being enhanced. Reflecting on the multifaceted programs of Master Academic Studies and Doctoral Academic Studies at the Faculty of Architecture, Prof. Ana Nikezić, PhD, illustrated the attention and responsibility dedicated to the continuous development of educational systems, as well as the acquisition of numerous knowledge and skills at the Faculty of Architecture, University of Belgrade.

In the name of UNESCO, and particularly on behalf of the Regional Bureau for Science and Culture in Europe, all participants of the Conference were greeted by Siniša Šešum, Director of the UNESCO Antenna Office in Sarajevo. Emphasizing the importance

Fig. 1

### Opening of the Conference

Prof. Ana Nikezić  
PhD, Vice-Dean  
for Science and  
Cooperation,  
University of  
Belgrade – Faculty of  
Architecture



Siniša Šešum  
Director of the  
UNESCO Antenna  
Office in Sarajevo

Jasna Zrnović  
Secretary-General  
of the National  
Commission for  
Cooperation with  
UNESCO in Serbia



Daniela Vanušić  
Assistant Minister  
of Culture of the  
Republic of Serbia

Associate  
Prof. Marko Nikolić  
PhD, Department of  
History and Theory of  
Architecture and Art



of commemorating the fiftieth anniversary of the existence of an international instrument, such as the 1972 Convention, in the preservation of the World Cultural and Natural Heritage, Šešum highlighted the significance of its diversity and unique universal values that are of importance to the entire world, stating: “The creators of the Convention probably never expected that the List would be so extensive, as their initial idea was to mark the 100 most significant properties worldwide. I am quite certain that they did not anticipate their contribution to be this substantial, since today, fifty years after its creation, the World Heritage Convention has been ratified by 194 signatory states, thus giving it a truly universal character.” Šešum also warned that the values of World Heritage are threatened as never before, that conflicts, uncontrolled development, lack and inadequate management, human-induced climate change are hazardous risk factors affect our common World Heritage. He emphasized that the World Heritage Convention and the World Heritage List are not a matter of prestige but a clear commitment to preserving valuable properties for future generations.

Jasna Zrnović, the Secretary-General of the National Commission for Cooperation with UNESCO in Serbia, addressed organizers and all attendees with significant words. With questions posed at the very beginning, “Why is this Convention, which our country ratified, celebrated, and paid tribute to at the very beginning of its inscription on the World Heritage List with Stari Ras and Sopoćani in 1979, important? And what is the power and significance of the Convention concerning the protection of the world cultural and natural heritage?” she opened numerous relevant topics that were subsequently examined throughout the two days of the Conference. “With its activities within the 1972 Convention, Serbia has advocated for the depoliticization of the World Heritage Committee and a balanced list. This means that each member state should direct its efforts towards promoting diverse cultural and natural heritage,” and Zrnović emphasized that “we are living in globally challenging times,” she highlighted that the key still lies in the intellectual and moral solidarity of humanity (education, science, and culture) and that: „Les Guerres prenant naissance dans l'esprit des hommes, c'est dans l'esprit des hommes que doivent être élevées les défenses de la paix.“

On behalf of the Ministry of Culture of the Republic of Serbia, which financially supported the marking of this important anniversary, Danijela Vanušić, Assistant Minister of Culture of the Republic of Serbia, addressed the organizers and all participants. She emphasized the particularly important area of international cooperation of the Ministry of Culture, which is focused on establishing significant connections with UNESCO. The Ministry of Culture continuously funds conservation and restoration projects conducted on cultural assets, especially those listed: ”It is a priority to ensure all necessary conditions for the preservation of the exceptional universal values of listed properties,” Vanušić stressed “The necessity of strengthening and developing educational programs related to the conservation of cultural heritage is understood as a responsibility expressed by the academic community for the future of cultural heritage.” Therefore, the Ministry of Culture of the Republic of Serbia strives to establish new forms of cooperation and develop programs and projects related to cultural heritage, facilitating the exchange and acquisition of various knowledge and experiences (fig. 1).

Fig.2

Exhibition of  
student projects  
“Universal Ideas  
vs. Universal  
Values”  
Master’s and  
Integrated  
Academic Studies  
in Architecture

Theoretical  
discourse 1  
“Contemporary  
Principles  
of Heritage  
Conservation”

Theoretical  
discourse 3  
“Religion and  
Architecture”

