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INTRODUCTORY WORDS

To mark the fiftieth anniversary of the adoption of the Convention Concerning the Protection of the World Cultural and Natural Heritage, the Department of History and Theory of Architecture and Art at the University of Belgrade – Faculty of Architecture, with the support of the Ministry of Culture of the Republic of Serbia, organized and conducted the international scientific conference “Educational Programs – the Future of World Cultural and Natural Heritage Knowledge, Communication, Presentation” on December 8th and 9th, 2022, dedicated to this significant jubilee.

The central theme of the international conference was based on the development of academic education programs in the field of cultural heritage conservation. The observed lack of educational programs in recent decades, and consequently, qualified professionals and researchers for research and work in the fields of preservation, conservation, and protection of cultural heritage, served as a catalyst for bringing together primarily scientists and experts from the countries of the so-called Western Balkans.

Under the auspices of the former Socialist Federal Republic of Yugoslavia, these countries, as socialist republics, actively participated in the adoption of the Convention. Under a common name, they proposed and inscribed their most valuable cultural treasures on the World Cultural and Natural Heritage List. The idea of exchanging past experiences and results in the preservation of world heritage in these regions, reevaluating methodological approaches and professional attitudes, contemplating current issues on global heritage, addressing numerous questions and dilemmas arising in the conditions of modern life under the influences of globalization, terrorism, wars, climate change, various risks, urban transformations, technological changes, and the anthropocentrism of the present, resulted in the successful realization of the international scientific conference. The conference featured 24 presentations from participants representing Serbia, Montenegro, Croatia, North Macedonia, Italy, and the USA.

On behalf of the organizers, the Conference was inaugurated on December 8, 2022, with welcoming remarks by Prof. Ana Nikezić, PhD, Vice-Dean for Science and Cooperation with the University of Belgrade – Faculty of Architecture, and Associate Prof. Marko Nikolić, PhD, on behalf of the the Department of History and Theory of Architecture and Art. Emphasizing the historical role of the University of Belgrade – Faculty of Architecture in educating future scientific, experts and affirming heritage in the broadest sense, the educational programs in all areas of architectural activities are being enhanced. Reflecting on the multifaceted programs of Master Academic Studies and Doctoral Academic Studies at the Faculty of Architecture, Prof. Ana Nikezić, PhD, illustrated the attention and responsibility dedicated to the continuous development of educational systems, as well as the acquisition of numerous knowledge and skills at the Faculty of Architecture, University of Belgrade.

In the name of UNESCO, and particularly on behalf of the Regional Bureau for Science and Culture in Europe, all participants of the Conference were greeted by Siniša Šešum, Director of the UNESCO Antenna Office in Sarajevo. Emphasizing the importance

Fig. 1

Opening of the Conference

Prof. Ana Nikezić
PhD, Vice-Dean
for Science and
Cooperation,
University of
Belgrade – Faculty of
Architecture



Siniša Šešum
Director of the
UNESCO Antenna
Office in Sarajevo



Jasna Zrnović
Secretary-General
of the National
Commission for
Cooperation with
UNESCO in Serbia



Daniela Vanušić
Assistant Minister
of Culture of the
Republic of Serbia



Associate
Prof. Marko Nikolić
PhD, Department of
History and Theory of
Architecture and Art



of commemorating the fiftieth anniversary of the existence of an international instrument, such as the 1972 Convention, in the preservation of the World Cultural and Natural Heritage, Šešum highlighted the significance of its diversity and unique universal values that are of importance to the entire world, stating: “The creators of the Convention probably never expected that the List would be so extensive, as their initial idea was to mark the 100 most significant properties worldwide. I am quite certain that they did not anticipate their contribution to be this substantial, since today, fifty years after its creation, the World Heritage Convention has been ratified by 194 signatory states, thus giving it a truly universal character.” Šešum also warned that the values of World Heritage are threatened as never before, that conflicts, uncontrolled development, lack and inadequate management, human-induced climate change are hazardous risk factors affect our common World Heritage. He emphasized that the World Heritage Convention and the World Heritage List are not a matter of prestige but a clear commitment to preserving valuable properties for future generations.

Jasna Zrnović, the Secretary-General of the National Commission for Cooperation with UNESCO in Serbia, addressed organizers and all attendees with significant words. With questions posed at the very beginning, “Why is this Convention, which our country ratified, celebrated, and paid tribute to at the very beginning of its inscription on the World Heritage List with Stari Ras and Sopoćani in 1979, important? And what is the power and significance of the Convention concerning the protection of the world cultural and natural heritage?” she opened numerous relevant topics that were subsequently examined throughout the two days of the Conference. “With its activities within the 1972 Convention, Serbia has advocated for the depoliticization of the World Heritage Committee and a balanced list. This means that each member state should direct its efforts towards promoting diverse cultural and natural heritage,” and Zrnović emphasized that “we are living in globally challenging times,” she highlighted that the key still lies in the intellectual and moral solidarity of humanity (education, science, and culture) and that: „Les Guerres prenant naissance dans l'esprit des hommes, c'est dans l'esprit des hommes que doivent être élevées les défenses de la paix.“

On behalf of the Ministry of Culture of the Republic of Serbia, which financially supported the marking of this important anniversary, Danijela Vanušić, Assistant Minister of Culture of the Republic of Serbia, addressed the organizers and all participants. She emphasized the particularly important area of international cooperation of the Ministry of Culture, which is focused on establishing significant connections with UNESCO. The Ministry of Culture continuously funds conservation and restoration projects conducted on cultural assets, especially those listed: “It is a priority to ensure all necessary conditions for the preservation of the exceptional universal values of listed properties,” Vanušić stressed “The necessity of strengthening and developing educational programs related to the conservation of cultural heritage is understood as a responsibility expressed by the academic community for the future of cultural heritage.” Therefore, the Ministry of Culture of the Republic of Serbia strives to establish new forms of cooperation and develop programs and projects related to cultural heritage, facilitating the exchange and acquisition of various knowledge and experiences (fig. 1).

Fig.2

Exhibition of student projects
“Universal Ideas
vs. Universal
Values”
Master’s and
Integrated
Academic Studies
in Architecture

Theoretical
discourse 1
“Contemporary
Principles
of Heritage
Conservation”

Theoretical
discourse 3
“Religion and
Architecture”

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The first day of the Conference featured a retrospective presentation of the decades-long work on cultural heritage listed in the Region, discussing the issues of previous educational programs focused on the preservation and protection of cultural heritage, as well as possible directions for strengthening and increasing the course funds in this area, particularly in undergraduate studies.

On the same day, an exhibition of student works titled “Universal Ideas vs. Universal Values” was opened, created within the framework of Master’s and Integrated Academic Studies in Architecture, within study units TD1 and TD3, in the subjects “Contemporary Principles of Heritage Conservation” and “Religion and Architecture.” The exhibition was carried out under the guidance of Assistant Professor Nevena Debljović Ristić, PhD, attracting special attention from conference participants and the audience (fig. 2).

The second day of the Conference delved into numerous questions that reevaluated the role of World Cultural Heritage, both material and immaterial, in the face of the impacts of globalization, urban transformations, technological changes, the anthropocentrism of the present, risks, climate change, terrorism, and wars.

The concluding session featured PhD Talks with doctoral students presenting 6 research topics. During this session, discussions were led, and advice was provided by commentators and conference participants to enhance the presented theses.

The Conference concluded with an open academic debate on numerous raised issues that led to fruitful conclusions. The commitment to hard work was particularly emphasized as a prerequisite for progress, establishing open mutual academic and professional connections that would enable sustained international intellectual exchange with the aim of the advancement of education, science, and culture programs.

Following this fruitful international conference, a thematic collection of papers has been compiled organized into three chapters: Achievements of the Convention Concerning the Protection of World Cultural and Natural Heritage • 50 Years of Duration, Contribution of Educational Programs to the Preservation of Cultural and Natural Heritage • Models for Improving Knowledge, and The Role of the World Cultural and Natural Heritage Faced with Global Challenges. Its content delves into the problematization of diverse and layered issues related to the preservation and management of world heritage, improvement of educational programs with critical perspectives on the numerous challenges facing the legacy of the contemporary era, as well as contextualizing possible directions toward sought-after solutions.

Vladimir Mako, PhD, Full Professor
Nevena Debljović Ristić, PhD, Assistant Professor

AUTHORS

Nevena Debljović Ristić, PhD, is an assistant professor at the Faculty of Architecture of the University of Belgrade since 2021 at the Department of History and Theory of Architecture and Art. She graduated and received her doctorate from the same faculty. She began her professional career at the Republic Institute for the Protection of Cultural Monuments – Belgrade (2000). In this institution, she achieved the highest rank as an architect, conservation advisor (2012–2021). She is the author of many conservation and restoration projects. For the Studenica (12th century) and Sopoćani (13th century) UNESCO WHS monasteries, she was the coordinator of professional teams and the manager of architectural research, project development and monitoring of works (2009–2021).

She is the co-author of a large number of studies on the protection of immovable cultural assets for spatial plans, among which is the Spatial Plan for the Special Purpose of Studenica Monastery (2018). She was the co-leader of the development of the Management Plan for the UNESCO World Heritage – Studenica Monastery (2018/2019) and a member of the expert team for the development of the Risk Management Plan for the Studenica Monastery (2019). She has published numerous articles in international and national scholarly journals. During her career, she has taken part in numerous international scholarly conferences. She received the annual award of the Association of Conservators of Serbia in 2018. She is a member of the editorial boards of several scientific and professional journals, she is a member of the Executive Board of ICOMOS Serbia, as well as the Association of Conservators of Serbia and the Chamber of Engineers of Serbia.

Vladimir Džamić is an art historian – conservator employed at the Institute for the Protection of Cultural Monuments in Belgrade since 2005. In his professional work, he is focused on the protection of national monuments that are on the UNESCO World Heritage List, as well as on the management of international projects in which the Republic Institute participates. Over the years, he has devoted special research attention to medieval and post-Byzantine monuments in the region, especially the Hilandar monastery and sacred monuments of the Mount Athos, the system of protection of cultural heritage in Serbia and the architectural heritage of the Secession in Vojvodina and Belgrade, as evidenced by dozens of articles and professional publications published so far, as well as lectures held.

Ilija Lalošević, PhD, graduated from the Faculty of Architecture of the University of Belgrade. He defended his doctoral dissertation “Fortification Architecture of Boka Kotorska from the 15th to the End of the 18th Century” at the same faculty in 2005. In the period from February to June 1990, he completed the “Architectural Conservation” specialization at the International Center for Studies in the Protection and Restoration of Cultural Property, ICCROM in Rome. He used the Fulbright Scholarship Program to stay at the University of Pennsylvania in Philadelphia (USA), postdoctoral studies, in the period February–November 2007, where he taught and conducted research.

He got a job at the Municipal Institute for the Protection of Cultural Monuments in Kotor in 1985. In the period from 1999 to 2004, he served as the director of the Regional Institute for the Protection of Cultural Monuments in Kotor, and from 2004 to 2007 as a scientific advisor (since moving to the University in 2006). While working at the Institute, he participated in several seminars, consultations and scientific gatherings in the country and abroad, among others organized by the European University Center for Cultural Heritage (CUEBS) – Ravello, GETTY Conservation Institute (USA), Region of Tuscany – Florence, Council of Europe, UNESCO and wrote several published and unpublished professional and scientific works. Since 2017, he has been a full professor on courses related to the history of architecture and the protection of cultural heritage. He is the author of a large number of scientific monographs and articles in numerous journals, and has participated in numerous congresses and symposiums.

Radoslav Bužančić, PhD, graduated from the Faculty of Architecture of the University of Zagreb, and in 2008 he received his doctorate from the same faculty. On December 10, 2009, he was elected to the titular scientific-teaching title of assistant professor at the Faculty of Philosophy in Split. Since 1984, he has been working as a conservator in Split. As a senior conservator advisor, he was the head of the department for research and documentation work, and in 1999 he became the head of the Split department and deputy head of the Conservation Department in Split. Since 2006, he has been the head of the Conservation Department in Trogir. Since 2010, he has been the head of the conservation department in Split. In the database of scientific workers of the Ministry of Science and Technology, he is registered under the registration number EZRA – 209 460.

He is the author of numerous scientific books and works on the history of art and architecture, from antiquity to the nineteenth century. The largest number of works are from the area of ancient, Romanesque and Renaissance art. He is a member of numerous professional associations, including ICOMOS and ICOM.

Bužančić is the UNESCO Site Manager for “Historical Complex of Split with the Diocletian’s Palace” and “Stari Grad Plain”. Since 2000, he has been leading the restoration of Diocletian’s Palace, Diocletian’s Triclinium, Mausoleum and Western Tolos, the J-I quadrant of the Palace with Cellars, etc. He received numerous recognitions and awards for his work in the area of monumental heritage: the “Vicko Andrić” award in 1994, the “Vicko Andrić” collective award in 2001, the “Europa Nostra Award” in 2002 for the restoration of the chapel of St. Ivan in Trogir, award of the city of Trogir in 2007, award of the city of Split in 2013. He was awarded the Danica medal with the image of Marko Marulić for special merits in culture in 1996.

Zoran Pavlov, MSc, is a graduate art historian and archaeologist. In the period 1993–2005, he worked in the Republic Institute for the Protection of Cultural Monuments of Macedonia, and since 2005 in the Directorate for the Protection of Cultural Heritage (head of the sector). He managed and was a member of the teams of numerous projects for the protection of cultural heritage, as well as the preparation of studies for the valorization of monuments. He received his master’s degree in the protection of Ottoman monuments in Gaza at the University of Ankara (Turkey); he trained professionally at ICCROM (Rome-Italy). In the period 2013–2020, he taught the course Theory and History of Architecture, Art and Design at the American College - Faculty of Architecture and Design - Skopje; the focal point is for the world cultural heritage in Macedonia within the framework of UNESCO; he is the president of the Commission for the Management of Natural and Cultural Heritage of the Ohrid Region (since 2018); he is the coordinator for the development of the Natural and Cultural Heritage Management Plan of the Ohrid Region; he is a participant in several programs, projects and workshops organized by the Council of Europe and UNESCO; he has been a member of the National Committee of ICOMOS Macedonia since 1997 (its president in the period 2008–2014). He published more than 30 papers in domestic and foreign journals and participated in several international congresses, symposiums and conferences.

Maja Đorđević, MSc, archaeologist, has been employed at the Institute for the Protection of Cultural Monuments in Belgrade since 1994. She deals with the study, evaluation and protection of the archaeological heritage in Serbia. As a conservator and researcher, she works on the identification of new archaeological sites, preparation of protection studies, cultural property management plans and disaster risk management plans. She published a large number of scientific and professional texts and two monographs in the field of cultural heritage protection. As an editor and member of the editorial board, she is active in the publishing activities of the Republic Institute and the Conservators Association of Serbia.

She was one of the leaders and holder of the international serial nomination Stećci, Medieval Tombstones, which was inscribed on the UNESCO World Heritage List in 2016. She continued her involvement in the implementation of the management plan for this well in the Interstate Coordination Committee. She is the winner of the Grand Prize of the Association of Conservators of Serbia in 2021. She was appointed as the national coordinator (Focal point) for the implementation of the Convention for the Protection of World Cultural and Natural Heritage at the end of 2021.

Slavica Vujović, PhD, is a d.i.a. conservator, adviser and head of the Architectural Sector of the Provincial Institute for the Protection of Cultural Monuments, Petrovaradin. She graduated (1983) and received her doctorate (2013) from the Faculty of Architecture at the University of Belgrade. In the Institute for the Protection of Cultural Monuments, Kraljevo in the period 1984–2001 and in the Provincial Institute for the Protection of Cultural Monuments, Petrovaradin, since 2002, she has dealt with the overall process of protection, from study, research, through the creation of documentation, studies and projects, to technical protection and presentation of cultural heritage. In the period 2006–2020, she was the head of the development project for integrative heritage protection “Centuries of Bač” (of which she is the author), which was realized through three key sub-projects of research, rehabilitation, conservation and presentation of the Bač Fortress, the Franciscan Monastery in Bač and the Bođani Monastery. This project contributed both theoretically and practically, offering an improved way of understanding cultural heritage in its entirety and viewing heritage as a development resource of modern society, especially through the recognition of the territory of Bač and its surroundings as a cultural landscape and through its nomination for inclusion in the List of World Cultural Heritage and natural heritage, in the role of coordinator. Slavica Vujović has significantly improved the popularization of cultural heritage in the field of formal and informal education. In 2013, she was chosen as a Council of Europe expert in the field of rehabilitation of the architectural and archaeological heritage of Southeast Europe.

Gordana Jeremić, PhD, Principal Research Fellow, is permanently employed at the Institute of Archaeology in Belgrade. She completed her undergraduate, master’s and doctoral studies at the Department of Archeology at the Faculty of Philosophy, University of Belgrade. She was a visiting scholar at universities and scientific institutes in Halle an der Saale, Rome, Frankfurt and the Vatican. G. Jeremić is a specialist in provincial Roman

archaeology, Late Antiquity and early Christianity on the soil of the Republic of Serbia, with a particular focus on the area of the Roman limes along the Danube.

She has led a series of protective and systematic archaeological research projects and participated in studies related to the protection of sites on the Danube, which are on the Preliminary UNESCO list, contributing to the scientific evaluation of their archaeological and architectural remains. Additionally, she has contributed to the study of the protection of the necropolis of late antique Niš (Naissus). G. Jeremić is the author and co-author of six monographs and over 100 papers published in international and national publications. She is active in several international associations (for the study of ancient mosaics, ancient wall painting, the history of glass, Roman pottery, etc.). She was a member of the Scientific and Organizational Committee of the 24th Limes Congress (Belgrade, Viminacium, September 2–9, 2018). She is also engaged as a member of the editorial board of the *Journal of the Society of Conservators of Serbia*, the *Journal of the Serbian Archaeological Society* and international collections of works.

Dejan Radovanović graduated in Belgrade from the Faculty of Philosophy – Department of Archeology. He has been employed at the Regional Institute for the Protection of Cultural Monuments in Smederevo since 1994. He obtained the professional title of conservator – advisor in 2011. Since 2015, he has been the director of the Regional Institute for the Protection of Cultural Monuments in Smederevo. He managed the archaeological investigations of: Ždrelo, Zaova, Tvrdoš, Pokajnica, Koporin monasteries; Smederevo Fortress, Ram Fortress, the medieval town of Ždrelo and a number of other archaeological sites, as well as reconnaissance in the Danube and Braničevo Districts. He is an active member of the Conservators Association of Serbia and the Serbian Archaeological Association. He organized a number of cultural and educational events as part of the European Days of Culture event in Smederevo. He writes for professional and scientific journals, but also in popular papers in which he promotes the values of the cultural heritage of Smederevo.

Marko Nikolić, PhD, B.Sc. Eng. Arch., after completing his studies at the University of Belgrade – Faculty of Architecture, attended postgraduate studies in the field of Protection, Revitalization and the Study of Architectural Heritage. He received his master's degree at the University of Belgrade – Faculty of Architecture (2009). He defended his doctoral dissertation in the field of architecture and urban planning at the same Faculty (2014).

Since 2003, he has been employed at the University of Belgrade – Faculty of Architecture, at the Department of History and Theory of Architecture and Art, then at the Department of Architecture, and today at the Department of History and Theory of Architecture and Art of this faculty. In the period from 2003 to 2004, he was employed as an associate, in the period from 2004 to 2010 as an assistant-trainee. After defending his master's thesis, from 2010 to 2016, he was employed as an assistant. From 2017 has been employed as an assistant professor, and from 2022 he has been employed as an associate professor. His professional engagement is focused on the history and theory of architecture, study, protection, revitalization and presentation of cultural heritage.

He was involved in many projects and studies in the field of study and restoration of cultural and natural heritage, especially his involvement in the preparation of the study of LDPP Resava/Mlava in cooperation with the Council of Europe (2013). He has published several scientific and professional works in national and international journals, as well as in scientific publications. He is a member of scientific and professional organizations and associations: ICOMOS Serbia, the Society for the Aesthetics of Architecture and Visual Arts of Serbia and the Association of Conservators of Serbia.

Milijana Okilj, PhD, graduated from the Faculty of Architecture of the University of Sarajevo, and received her master's and doctorate degrees from the Faculty of Architecture and Civil Engineering of the University of Banja Luka. She is the author of more than fifty projects in the field of protection and revitalization of architectural heritage. She has published, as an author or co-author, eight books and monographs and a large number of works in professional journals and anthologies. She is the recipient of several awards and recognitions, among others the Order of Saint Sava, the Golden Plaque of Saint Peter of Sarajevo, the Charter for the Protection and Preservation of Cultural and Historical Heritage for 2005 and the Grand Prize of the Architecture and Urbanism Salon of the Republic of Srpska. She is employed at the Republic Institute for the Protection of Cultural, Historical and Natural Heritage of the Republic of Srpska. She is an external associate, with the title of associate professor, at the Faculty of Architecture, Civil Engineering, Geodesy and Mathematics of the University of Banja Luka.

Dubravka Đukanović, PhD, is a full professor at the Academy of Arts in Novi Sad (Conservation and restoration of works of fine and applied art) and the current director of the Institute for the Protection of Cultural Monuments. Alumna of the Faculty of Architecture in Belgrade. After more than a decade of work in the Novi Sad city and later the Provincial Institute for the Protection of Cultural Monuments, she ran her own office, Studio D'ART (2005–2021). Supervisor of several international projects. In parallel with her professional work, she

engaged in academic and scientific research work. She is the author of numerous works and two award-winning monographs – Serbian Orthodox Churches of the 18th and 19th centuries in Bačka (2009) and Architecture of Roman Catholic Churches in Vojvodina from 1699 to 1939 (2015). She is the winner of several awards for scientific, pedagogical, conservation-restoration and managerial work and two awards won at architectural-urban competitions. She is a member of the associations ŽAD, IKS, DKS and ICOMOS Serbia.

Anica Draganić, PhD, is an architectural historian and conservator architect. She researches the relationship between politics, society and architecture in Central Europe (19th–20th century), focusing on industrial heritage. She is the author of a large number of scientific and professional works in the field of study, restoration and presentation of Vojvodina's industrial heritage, published or presented in international contexts. She is the president of TICCIH Serbia, a member of ICOMOS and the Association of Conservators of Serbia. Participant of numerous national and international scientific research projects, summer schools and professional workshops. Winner of the 2019 Getty Conservation Institute Scholarship.

Mária Szilágyi, PhD, is an architectural historian and conservation architect. She is engaged in researching the architectural heritage, rural architecture and ruralism of Vojvodina/Banat. She is the author and co-author of several monographs and monographic studies, multimedia exhibitions, scientific and professional works on the topic of architectural heritage of Vojvodina. She participated in numerous projects related to architectural heritage. She is a member of the External Body of the Hungarian Academy of Sciences, a member of the National Construction Council of the Hungarian Academy of Sciences, the Hungarian National Committee of ICOMOS, the Association of Conservators of Serbia and the Association of Novi Sad Architects.

Archimandrite Tihon Rakičević, PhD, graduated in 1995 from the Faculty of Applied Arts and Design of the University of Belgrade (wall painting department). He received his master's degree at the Orthodox and Theological Faculty of the University of Belgrade with the subject Icons in the Liturgy: Function and Meaning in 2008. In 2014, he defended his doctoral dissertation Altar Partition – Iconostasis from the 4th to the Middle of the 17th Century: Historical Development, Symbolism and Meaning. In 2018, he obtained the title of assistant in the field. He has been the abbot of Studenica Monastery since 2004.

Miljana Matić, PhD, graduated from the Department of Art History of the Faculty of Philosophy, University of Belgrade in 2005. In the same department, she received her master's degree in 2008 with the topic Founder Portraits in Serbian Painting of the 16th and 17th Centuries. She defended her dissertation entitled "Serbian Iconography in the Age of the Restored Peć Patriarchate 1557–1690" in September 2014 at the Faculty of Philosophy in Belgrade. In 2018, she obtained the title of assistant. Since 2017, she has been employed at the Museum of the Serbian Orthodox Church in Belgrade.

Jelena Šćekić enrolled in undergraduate studies in architecture in 2016 and completed her master's studies in architecture in 2019 at the University of Belgrade – Faculty of Architecture. She earned the title of Master of Architecture in 2021 with a grade average of 9.86. In the same year, she enrolled in doctoral studies in architecture at the University of Belgrade – Faculty of Architecture, where she is currently attending classes as a second-year student. Since 2022, she has been employed at the University of Belgrade – Faculty of Architecture as a research assistant within the Department of History and Theory of Architecture and Art. Her research focuses on the study of cultural heritage – its protection, revitalization, presentation, and promotion in a contemporary context.

Irena Kuletin Ćulafić, PhD, assistant professor at the University of Belgrade – Faculty of Architecture, Department of History and Theory of Architecture and Art. Specific areas of interest: history, theory, aesthetics and symbolism of architecture and art, protection of cultural heritage, history and theory of industrial design and interior architecture. She has been employed at the Faculty of Architecture in Belgrade since 2005. Kuletin Ćulafić is the author of a monograph, several chapters in books and anthologies, several scientific research papers and several review papers in national and foreign publications. She is the winner of the international award for architecture "Ranko Radović" for the year 2011 for the book Aesthetic Theory of Architecture by Mark-Antoin Laugier.

She is a member of several scientific and professional organizations: the World Association of Art Historians (AAH), the Association for Aesthetics of Architecture and Visual Arts of Serbia (DEAVUS), the Association of Belgrade Architects (DAB), the Association of French Graduates (ADEF), the Association of Centraliens (AECP), ICOMOS and the Association consortium of the Ministry of Foreign Affairs (ACDMAE).

Jelena Pavličić Šarić, PhD, completed her undergraduate, master's and doctoral studies in art history at the Faculty of Philosophy of the University of Belgrade. She works as an assistant professor at the Faculty of Arts of the University of Priština with a temporary seat in Kosovska Mitrovica. She has been an associate of the Center for Museology and Heritology of the Faculty of Philosophy in Belgrade since its foundation in 2010. She publishes independent and co-authored papers in scientific and professional periodicals, and has participated in several national and international scientific gatherings and cultural projects. In her theoretical and practical work, she is focused on the theory and methodology of heritage studies, evaluation and interpretation of heritage. Through her previous research, she was interested in the general theory of heritage, the relationship to the past in the war and the post-war period, but also in the development and opportunities offered by monument law in the protection of heritage. She is the author of the scientific monograph "Heritage of the Holy Virgin of Ljeviš and Memory Preservation" (2021).

Tanja Damljanović Conley, PhD, teaches the history of architecture and urbanism at the State College of Art and Design (MassArt) in Boston. She is the president of Docomomo Serbia, the Serbian national branch of the organization Docomomo International, which has been involved in the promotion and conservation of modern architecture since 1992. She started her professional career at the Republic Institute for the Protection of Cultural Monuments in Belgrade, where she worked until 2009. Her early works dealt with the influence of the Central European environment on Serbian architecture in the late 19th and early 20th centuries, while more recent publications include the titles *Capital Cities in the Aftermath of Empires: Planning in Central and Southeastern Europe, Belgrade and Beyond: Reading Serbian Architectural Landscapes* and "Conceptualizing National Architectures: Architectural Histories and National Ideologies among the South Slavs" in *Nationalism and Architecture*. The latest book *Urban Architectures in Interwar Yugoslavia*, derived from a doctoral thesis from Cornell University, was published in 2020.

Višnja Kisić, PhD, is an art historian, master of cultural policy and management, and PhD in art history and heritage studies. She is an assistant professor at the Faculty of Sports and Psychology in Novi Sad, a lecturer at the UNESCO Master's Program for Cultural Policy and Management at the University of Arts in Belgrade and Hassan II University in Casablanca, and a guest lecturer at the University of Lyon 2, the University of International Relations in Beijing and the University of Uppsala. Since 2011, she has been the general secretary of Europe Nostra Serbia, in charge of leading and developing the organization and numerous projects of cultural heritage management and interpretation. The focus of her research and expertise is the politics and politics of heritage and culture, participatory heritage management, and issues of interpretation, dissonance and conflict of heritage.

Goran Tomka, PhD, is a culturologist and doctor of culture and media studies, he is an associate professor at the Faculty of Sports and Tourism in Novi Sad, and a guest lecturer at the UNESCO Chair for Cultural Policies and Management in Culture at the University of Arts in Belgrade, University of Lyon 2, University of international relations in Beijing and the University of Connecticut. He was part of the three-member team that developed the first strategy of the Novi Sad 2021 project for Novi Sad's candidacy for the European Capital of Culture, as well as at the head of the team that developed the Strategy for the Cultural Development of the City of Novi Sad 2017–2026. He is a member of the European Sociological Association and the European Association of Researchers in Culture, where he is also a member of the Board of Directors. The focus of his research and professional work are issues of the intertwining of culture, politics and ecology.

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Zorica Ćubrović, MSc, graduated from the Faculty of Architecture in Belgrade in 1979. At the same faculty, she completed postgraduate studies "Protection, Revitalization and Study of Architectural Heritage". Even as a student, she showed an interest in the protection of architectural heritage, and in her studies, during several seasons of field work, she participated, as a member of the conservation team, in the works on the late antique palace in Gamzigrad near Zaječar and on the medieval monastery complex of Saint Achillus in Arilje, conducted under the leadership of Dr. Milka Čanak Medić. After completing her studies, she got a job at the Municipal Institute for the Protection of Cultural Monuments in Kotor, as previously, as a member of the team of the Republic

Institute for the Protection of Cultural Monuments of Serbia from Belgrade, she participated in the research of the urban complex of the old core of Kotor conducted under the leadership of arch. Svetislav Vučenović.

Beginning in 1982, in the role of conservator architect at the Municipal (later Regional) Institute for the Protection of Cultural Monuments Kotor, she participated in research, rehabilitation and restoration of the oldest sacred buildings in Kotor and Boka, undertaken in the reconstruction of the city after the earthquake, as well as in the same work Institute performed on other monuments, outside Boka Kotorska. At the beginning of 1998, she was appointed as the supervisor of works on the Cathedral of St. Tryphon in Kotor, which took place continuously until December 2000. She participated in several scientific and professional gatherings dedicated to the study and protection of architectural heritage. She has published over thirty papers related to architectural researches of individual architectural monuments and ensembles that she dealt with. She has been retired since the beginning of 2020.

Aleksandar Dajković, PhD, architect. He graduated from the Faculty of Architecture of the University of Montenegro (2010). He completed his master's studies at the same faculty in 2014. He completed his doctoral studies at the Faculty of Architecture of the University of Belgrade in 2022 on the topic "Research on the Influence of the Architect August Cezar Corradini on the Architectural Activity in Montenegro and Italy from the Beginning of the 20th Century". He is currently a PhD student in Humanities at the University of Bari Aldo Moro, Republic of Italy. He obtained the professional title of architect-conservator. He trained professionally at "Giora Gur & Partners" Architects LTD – Israel, as well as at the Faculty of Architecture of the University of Sheffield, Great Britain. Work duties in Montenegro: Secretariat for Spatial Planning and Environment, Capital of Cetinje, advisor (2009–2014); Ministry of Culture of Montenegro, Advisor (2014–2015); Directorate for Cultural Heritage, Ministry of Culture of Montenegro, Director General (2015–2020); JU Center for Conservation and Archeology of Montenegro, Manager (2016–2018); Ministry of Sustainable Development and Tourism, Director General (2020); teaching assistant, Faculty of Polytechnics, University of Donja Gorica (from 2021). He is a co-author of scientific and professional monographs, as well as articles in international journals. He is a participant in numerous conferences. He won an "Honorable Mention" at the Incheon International Design Competition for the co-authored conceptual solution "Off-Grid City" in Seoul, South Korea (2009).

Milena Bataković finished in 2006 Natural Mathematics University, Department of Biology of University of Montenegro. In 2013. she got master degree at Economic Faculty of Podgorica, University of Montenegro. She is mainly connected specifically with Nature Protection issues participating in all important processes regarding nature protection policy development in Montenegro in last 15 years. She participated in numerous projects related to the field of nature protection. During her employment at Environmental Protection Agency and as an expert she had actively participated in preparation of many documents, laws and strategies of which most relevant are: Law on Nature Protection (2016) and Law on alien and Invasive Alien species (2019) (as a coordinator), National approximation strategy – Nature Protection, 2015, Action plan for Closing Benchmark for Chapter 27- Subchapter Nature Protection, National reports on the implementation of the National Biodiversity Strategy with the Action Plan as well as VI National CBD report etc. She is also overall coordinator of Natura 2000 data gathering activities from 2019. till present and author of numerous expert studies and analyses.

Slobodan Radovanović, conservator architect, graduated from the Faculty of Architecture of the University of Belgrade. He is employed at the company KOTO d.o.o. Belgrade as director of conservation and restoration. Since 2006, he has been dealing with the protection of cultural heritage, primarily the Belgrade Fortress, a cultural monument of exceptional importance for the Republic of Serbia. During his professional career, he implemented dozens of conservation and restoration projects on cultural monuments both in Serbia and in the region, Montenegro, Bosnia and Herzegovina, North Macedonia. As a responsible contractor, he managed conservation and restoration works on monastery complexes, sacred buildings, then on fortifications, as well as on the buildings of city architecture, the National Museum and the Museum of Contemporary Art in Belgrade, the National Museum in Sarajevo, the Old Prison in Kotor, Banski dvor in Banja Luka, reconstruction of the Pobednik monument in Belgrade, the Gratitude to France monument. He is a member of the Association of Conservators of Serbia, ICOMOS, the Engineering Chamber of Serbia and the Engineering Chamber of Montenegro.

Annual award of the Association of Conservators of Serbia 2020 for the Project of protection, presentation and revitalization of sector 1 of the Southeast rampart of the Upper Town of the Belgrade Fortress – the Clock Gate and Baroque Gate complex. Award of the 44th Salon of Architecture as a member of the author's team in the category of architectural heritage protection for the implementation of the reconstruction of the prison building in the Old Town of Kotor for the needs of creative housing with residences 2019–2021.

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